

# The Edge

## Monthly Newsletter

Volume 1 issue 8 April 1, 2004

### ***The Edge Recording Studio Joins 21<sup>st</sup> Century!***

Beginning April 1, *The Edge Recording Studio* will be joining an Internet site called *21<sup>st</sup> Century Artists*. Some readers might wonder why this is newsworthy, so here is the basic rundown. *21<sup>st</sup> Century Artists* is a website that sells music. Thanks to the hard work and patience of Perry Jones, *Out of the Woods Vol. 1*, has been converted into MP3 form, tagged, and uploaded. The website in question makes all songs submitted by *The Edge* available in CD form, downloadable MP3s and provides further exposure of *Out of the Woods* to movie producers. To check out *21<sup>st</sup> Century* go to: <http://21stcenturvarartists.com>

### **Inonoaklin Virtual Museum Enters Final Stage**

The Inonoaklin Virtual Museum, a project which completed production in February, has been given the once-over by Canada's Digital Collections and will be posted for public consumption after Industry Canada takes over the information. Further information will be posted as it becomes available.

### **2004 National CAP Conference**

March 19<sup>th</sup> and 20<sup>th</sup> brought Jean Bassett to Vancouver for this year's National CAP Conference. In 2004 the focus was on sustainability through developing strategies that will promote community initiatives, marketing and work plans, and finding plans to develop stable funding. For more information on this exciting conference, come into *The Edge* and ask Jean Bassett!

### **Musical Training Offered at *The Edge***

April also marks the beginning of a new program offered by *The Edge*. Members of our community, whether they be seniors, children, or in-between, will now have the option of coming into *The Edge* for assisted musical training. The vision of Larry Jones, volunteer teacher in charge of the program, revolves around furthering the musical skills with regular, self-directed practice periods for participants, with an instructional focus on music production and the appreciation of the cultural importance of music. To set up a meeting time, come into *The Edge*!

The Edgewood Community Internet Society will be accepting applications for one Youth Technical Support, one Youth New Media Development and one Youth Research Support positions starting April 5, 2004, for 35 hours per week. Applicants must be between the ages of 15-30. These programs have an Employment Insurance Attachment (within the last three years) and will run for six months. Closing date for submitting resumes is April 4, 2004, 5 pm. Further information is available upon request. Come over to *The Edge*!